☆OPEN FOR REGISTRATION ☆ MAY AND JUNE

LEARN TO MAKE POTTERY

and

CERAMIC ARTWORK!

- ★ Ceramic Sculpture Workshops
- ★ Pottery Classes (Wheel Throwing and Slab Building)





REGISTER:

Thursday Evening Sculpture Workshops:

https://doodle.com/sign-up-sheet/participate/df8ec2b4-f547-4810-a473-990c0774c296/select

2 Week Pottery Course:

https://doodle.com/sign-up-sheet/participate/bc7f2e44-327f-4901-aeod-6130483e986f/select

OR EMAIL: bobbysingerart@gmail.com

Ceramic Sculpture (and functional objects) Workshop

Instructors: Bobby Singer and Anais De Los Santos

Location: 246 Java St, Brooklyn NY 11222

Description: Bobby and Anais will introduce students to clay as a sculptural material for creating functional objects and artwork. Each workshop will offer short presentations on relevant artists, unique building methods, and art books followed by undivided studio time. Students will be encouraged to think outside the box and explore a variety of techniques.

If a student chooses to attend one workshop, one finished piece will be bisque fired and assigned a color from a limited glaze selection (Ready for pickup in 3-4 weeks). If a student makes multiple pieces and/or wants a unique glaze pattern they must return for another workshop where the teachers will guide them through the glazing process.

Dates: May 2, 9, 16, 23, 30

June, 6, 13, 20

Class Time: 5-7pm

Cost: First class: \$70/ Returning students: \$60

Included: Clay and glaze

Extra cost: Kiln Firings (6 cents per cu. inch)

Capacity: 12 students

Additional information:

- -Each student will be limited to "one board" of artwork that will be fired and dip glazed, with option to sign up for another class to glaze their own work
- -Workshop session is BYOB
- -Minimum age to sign up is 21





<u>Pottery (Wheel Throwing and Slab Building) Classes:</u> Two Week Sessions

Instructor: Bobby Singer

Location: 246 Java St, Brooklyn NY 11222

Description: Starting from the basics, students will learn how to work with clay on the potter's wheel and slab roller. This course will provide a foundation for creating functional ceramics and offer students a chance to start with a lump of clay and leave with a finished pot. No prior ceramics knowledge is required. Geared towards beginners, but open to all! Minimum age to sign up is 18.

The sessions are two weeks long and include four classes with instruction (Tuesdays and Wednesday) with studio time offered Wednesdays and Fridays. Each student is allowed to fill one "board", 1'X4', of pottery to fire and glaze.

Dates:

Session 1: May 21-31 Session 2: June 4-14

Time:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Class: 7-8:30pm	Optional Studio Time: 5-7pm Class: 7-8:30pm		Optional studio time: 5-7pm		
	Class: 7-8:30pm	Optional Studio Time: 5-7pm Class: 7-8:30pm		Optional studio time: 5-7pm		

Cost: \$650

Capacity: 4 students (Per

session)

Included: Clay and glaze **Extra cost:** Kiln Firings (6c

per cu. inch)







bobbysingerart@gmail.com

REGISTER HERE:

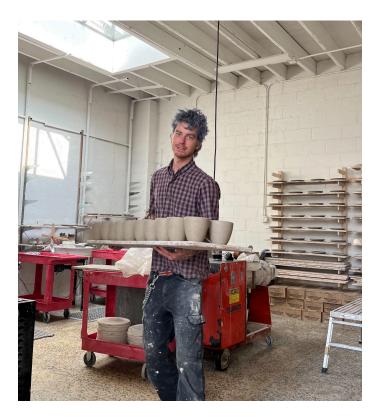
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ABOUT THE TEACHERS:





Bobby Singer

Born and raised in San Francisco, Bobby graduated with a degree in sculpture from the San Francisco Art Institute. He moved to New York shortly after, where he has worked for Jordan Colon as a production potter for the past 4 years. If he isn't at his greenpoint studio building puppets and pouring plaster molds, you can find bobby surfing rockaway beach or tending to his Williamsburg garden.

Anais De Los Santos

Anais was born in New Jersey and like Bobby, she also graduated with a degree in sculpture from the San Francisco Art Institute. She has almost 10 years of clay experience, working as a tech and artist at many studios between SF, New York and Philadelphia. Anais also loves to draw in her sketchbook, and ride her bike all around NYC.